

|  | Autumn 1   | Autumn 2  | Spring 1   | Spring 2   | Summer 1  | Summer 2  |
|--|--|---|--|--|---|---|
| *Links to Sustainable development goals  *Links to RSJ | "All about me"  TOPIC INTENT Children learn about their own identity, what makes them special. | "Celebrations in our community"  TOPIC INTENT  To know that everyone is different and have a better understanding of the cultures and beliefs within our community. | "Nursery Rhymes and traditional tales"  TOPIC INTENT Children will have a bank of rich vocab and story knowledge that they can draw upon in all aspects of their learning. | "Superheroes"  TOPIC INTENT Inspiring children to know that they can do anything, tackle challenges and help others. | "How plants grow"  TOPIC INTENT  To know where some food comes from and how to look after living things. To be able to talk about what they see and make predictions. | "Moving on and Journeys"  TOPIC INTENT Prepare children for upcoming changes and how to deal with change. |
| Core texts<br>(Inc. CLPE)                              | -Goat goes to<br>playgroup<br>-What do I look like?<br>-Things I like                          | Non-Fiction books and e-stories linked to each celebration (dependent on cohort)  | -Goldilocks & the 3 bears<br>-Three Billy goats gruff<br>-The three little pigs  | -Supertato<br>-Superworm<br>-Super Sam   | -Oliver's vegetables -Jaspers beanstalk -Oliver's fruit salad   | -The Gruffalo<br>-Going on a bear hunt<br>-The train ride   |
| Wow moment   | Starting Nursery   | Wear celebration clothes  | Teddy Bears breakfast, porridge picnic   | Superhero dress up day   | *Planting seeds and garden centre visit SDG15, SDG2, SDG3   | *Go on a bear hunt<br>sensory adventure<br>SDG15, SDG3  |
| Cultural capital<br>(DFE passport)                     | -Paint a self portrait<br>*Taste a new fruit<br>SDG2, SDG3                                     | *Autumn walk *Leaf rubbings SDG15   | -Teddy bears picnic  | -Den building<br>-Take a photo   | *Planting bulbs *Visit a farm SDG15, SDG12  | -Fly a kite   |
| Parental<br>Engagement                                 | Home visits,<br>Stay and learn: Our<br>new classroom   | Stay and learn: Phonics<br>& Winter concert   | Stay and learn: Maths<br>Technology Questionnaire  | Stay and learn: Reading<br>/ Mother's Day  | Stay and learn: Outdoor<br>learning / Father's Day<br>*Farm visit SDG15   | End of year performance * sports day SDG3   |
| Rights<br>Respecting<br>Articles                       | 1&2: All children have rights 7: Name and Nationality 8: Identity 10: Family                   | 28&29: Education 12: Children's views 13&14: Freedom of expression/thought 31: Leisure, play, culture   | 15: Freedom of association<br>16: Right to privacy   | 5&18: Parental guidance and responsibilities 6: Life 30: Language 19: Protection from violence                       | 17: Access to information 24: Healthcare  | 3: Bests interests of the child 4: Government 5: Development 26: Social security                          |
| Fundamental<br>British Values                          | Democracy: Children develop the confidence to make decisions together, take turns and share.   | Respect and Tolerance: Children show respect & interest in their own and others cultures.   | Individual liberty: Children develop confidence in their own abilities and want to achieve new goals.  | Rule of law: Children can distinguish right from wrong and know their actions have consequences.                     | Democracy: Children listen to each other's contributions, and develop enquiring minds through questioning.  | Individual liberty: Children explore the language of feelings: How I feel about moving to Reception.      |



| of learning independently. Adults wi Playing and exploring: F Active learning: Being in |              | Il engage with children to inding out and exploring, I volved and concentrating, itically: Having their own i | velop through play through pro<br>support and extend their play f<br>Using what they know in their p<br>Keeping on trying, Enjoying ach<br>ideas, Using what they already | ollowing the principles of to<br>lay, Being willing to have a<br>nieving what they set out to | the characteristics of learning go.  o do. | ng.                          |   |  |
|---|--------------|---|---|---|--|------------------------------|---|--|
| Assessment 0-3  |              | 0-3 Meeting   | 3-4 beginning   | 3-4 Emerging  |  | 3-4 meeting                  |   |  |
| I   | Inclusive    |   |   | considered and planned for w  | •  | s and enhanced provision.    | Adaptions are made  |  |
|   |              | •   | through the year to reflect changing children's interests and to provide challenge and support for all.   |   |  |                              |   |  |
| D   | Deep         | _   |   | es to consolidate their learning  |  |                              |   |  |
|   | learning     | •   |   | and outside. Opportunities for  | children to find connection                | is and relate to other learn | ing is built into the   |  |
| _   | Facacina     |   | pen learning when possible  |   | wassaful and bands an ast                  | : ::t:                       | الم مدنت معامل ما المام |  |
| E   | Engaging     | •   | •   | lect the children's interests. Pu<br>that they may not have had the                           | •  |                              | ignout the year to give all   |  |
| Α   | Authentic    |   |   | ences are at the heart of the cu  |  |                              | d Children's experiences  |  |
| 7.  | 710.0110.101 |   | nome and at school are sha  |   | integration to give purpose t              | o cach topic semig explore   | ar cimaren s'experiences  |  |
| S   | Schema       | Key skills are taught and   | revisited through enhance   | ed provision, quality interaction   | s with adults, and during g                | roup learning. These prime   | areas of learning   |  |
|   | Building     | underpin the entire curri   | culum and children leave I  | EYFS with the confidence to cor   | tinue to build upon what t                 | they already know.           | -   |  |
| EY  | FS INTENT    |   |   | lops independent, inquisitive a   |  | •                            |   |  |
|   |              |   | _   | ing that can be built upon as ch  | ildren progress through th                 | ie school providing them w   | ith the skills and  |  |
|   |              |   | the very best progress to   |   |  | T                            |   |  |
|   | ED           | <u>INTENT</u>   | <u>INTENT</u>   | INTENT  | <u>INTENT</u>                              | <u>INTENT</u>                | INTENT  |  |
| -   | gsaw         | Being me in my world:   | Celebrating difference:   | Dreams and goals: Children  | Relationships: Children                    | Healthy me: Children         | Changing me: Children   |  |
|   | neme,        | Children begin to   | Children explore the  | learn to keep trying when   | understand how they                        | learn the names of           | explore their feelings  |  |
|   | nes of       | explore their own   | similarities and  | something is difficult and  | can keep themselves                        | their body parts and         | about growing up and  |  |
|   | gulation &   | emotions and choices.   | differences between themselves and others.  | feel proud of their achievements.   | safe and enjoy                             | attend to some of their      | moving to Reception.  |  |
| IVI   | ind up)      |   | themselves and others.  | acmevements.  | spending time with friends.                | own personal needs.          |   |  |
|   |              | IMPLEMENTATION  | IMPLEMENTATION  | IMPLEMENTATION  | IMPLEMENTATION                             | IMPLEMENTATION               | IMPLEMENTATION  |  |
|   |              | -To understand how it   | -To know how it feels   | -To understand what a   | -To know what to do if I                   | -To know the names for       | -I can name parts of my   |  |
|   |              | feels to belong and   | to be proud of  | challenge means. All  | get lost and how to                        | some parts of my body        | body and show respect   |  |
|   |              | that we are   | something I am good   | children will choose a  | say NO to strangers.                       | and am starting to           | for myself.   |  |
|   |              | similar/different.  | at.   | personal challenge SDG10  | -To know what to say                       | understand that I need       | -I can tell you some  |  |
|   |              |   | -To tell you one way I  | - To keep trying until I can  | and do if somebody is                      | to be active to be           | food I can eat to be  |  |
|   |              |   | am special and unique.  | do something.   | mean to me.                                | healthy.                     | healthy.  |  |



Children have the confidence to speak in full

sentences about their views, learning and what

### **Curriculum Overview EYFS Nursery 2024-25**

|    | l <b>–</b>  |                          | <u> </u>                       |                           | l = . 11 c.1                                   |                            |
|----|---|--------------------------|--------------------------------|---------------------------|--|----------------------------|
|    | -To understand how                                | - To know that all       | -To set a goal and work        | - To use 'Mind up         | -To tell you some of the                       | -I understand that we all  |
|    | feeling happy and sad                             | families are different.  | towards it. SDG4               | strategies' to manage     | things I need to do to                         | start as babies and grow   |
|    | can be expressed.                                 | - To know there are      | -To know some kind words       | my feelings.              | be healthy.                                    | into children and then     |
|    | -To work together and                             | lots of different houses | to encourage people with.      | -To work together and     | -To know what the                              | adults.                    |
|    | consider other                                    | and homes.SDG1 some      | - To start to think about the  | enjoy being with my       | word 'healthy' means                           | -I know that I grow and    |
|    | people's feelings.                                | people don't have a      | jobs I might like to do when   | friends.                  | and that some foods                            | change.                    |
|    | -To use gentle hands                              | home                     | I'm older. SDG8                | SDG16, SDG3               | are heathier than                              | -I can talk about how I    |
|    | and understand that                               | - To tell you how I      | -To feel proud when I          |                           | others.  | feel moving to School      |
|    | it is good to be kind to                          | could make new           | achieve a goal.                |                           | -To know how to help                           | from Nursery.              |
|    | people.   | friends.                 |                                |                           | myself go to sleep &                           | -I can remember some       |
|    | -To start to understand                           | - To use my words to     |                                |                           | that sleep is important.                       | fun things about           |
|    | children's rights and                             | stand up for myself.     |                                |                           | -To wash my hands and                          | Nursery this year.         |
|    | this means we should                              | SDG16                    |                                |                           | know it is important to                        | SDG1, SDG4                 |
|    | all be allowed to learn                           |                          |                                |                           | do this before I eat and                       |                            |
|    | & play.   |                          |                                |                           | after I go to the toilet.                      |                            |
|    | -To start to learn what                           |                          |                                |                           | SDG2, SDG3, SDG6                               |                            |
|    | being responsible                                 |                          |                                |                           |  |                            |
|    | means.  |                          |                                |                           |  |                            |
|    | Feelings, equality                                |                          |                                |                           |  |                            |
|    | SDG16, we all have                                |                          |                                |                           |  |                            |
|    | rights SDG10                                      |                          |                                |                           |  |                            |
|    | <u>IMPACT</u>                                     |                          | <u>IMPACT</u>                  |                           | <u>IMPACT</u>                                  |                            |
|    | Children are well settled                         | · ·                      | Children are developing their  | •                         | -  | t when following the class |
|    | following the class routir                        |                          | the class rules and routines w | • .                       | · · · · · · · · · · · · · · · · · · ·          | re confident to talk about |
|    | support. They are able to                         |                          | are able to talk about why we  | have rules. Children will | these rules without prom                       | pting. They identify and   |
|    | using the zones of regula                         |                          | have developed a positive att  | _                         | manage their feelings usi                      |                            |
|    | notice how others are fe                          |                          | embrace challenges and celek   | orate successes together. | Children have a sense of                       | belonging and have built   |
|    | understand that they all                          | have the right to learn  | Children know some ways tha    | it they can be healthy    | friendships with their pe                      | ers. They understand how   |
|    | and play, and in Nursery we learn and play        |                          | and are using the toilet and w | ashing their hands        | to make healthy choices and notice how their   |                            |
|    | together every day. They will be able to identify |                          | independently.                 |                           | bodies have changed over time. Children have a |                            |
|    | the things that they are good at and understand   |                          |                                |                           | positive attitude whe talking about moving to  |                            |
|    | that everyone is differen                         | t and everyone is        |                                |                           | Reception and talk about                       | their Nursery memories.    |
|    | special.  |                          |                                |                           |  |                            |
| CL | INTENT  |                          | <u>INTENT</u>                  |                           | INTENT   |                            |

Children have secure relationships with the staff and

peers. They have opportunities to share their ideas

Children will develop good relationships with the

key worker and build their speaking confidence.



| They will be able to talk about the things that are important to them using phrases or short sentences. ECAT is used effectively to scaffold speaking for all children. <a href="INTENT">INTENT</a>   |   | and comments in a group and and language is celebrated an used effectively to scaffold sp   | d encouraged, ECAT is   | they have bserved. They can retell stories and use a wide range of vocabulary when speaking. Children can sing songs, express their point of view, ask questions and communicate their needs effectively.   |  |  |
|---|---|---|---|---|--|--|
| IMPLEMENTATION -Key worker group speaking and lisetening time dailyShort stories and games to build attentionPay attention to more than one thing at a time, which can be difficultStart a conversation with an adult or a friend and continue it fo-ECAT strategies to model and extend languageCheck and model appropriate use of pronouns, basic prepositions, descriptive language and understanding 1 part instructions. | IMPLEMENTATION -Understand a question or instruction that has two parts, such as "Get your coat and wait at the door"Use talk to organise themselves and their play: "Let's go on a bus you sit there I'll be the driverUse longer sentences of four to six wordsKey worker group speaking and lisetening time dailyECAT strategies to model and extend languageGood listening skills are modelled and encouraged, 10 second response time. | IMPLEMENTATION -Enjoy listening to longer stories and can remember much of what happens My turn your turn is introduced for speaking activities including daily routines eg. "It's a sunny day"Children sit together as a whole class for some learning time including the registerChildren begin to listen to longer stories that are engaging to build attentionECAT strategies SDG13 | IMPLEMENTATION -Use a wider range of vocabulary and speaks in a sentenceBegin to understand 'why' questions My turn your turn is extended for speaking activities including daily routines eg. "It's a warm, sunny monday"Adult led activities are longer and require children to speak in sentences. | IMPLEMENTATION -Sing a large repertoire of songsBe able to express a point of view and to debate when they disagree with an adult or a friend, using words as well as actionsAdult led activities are longer and require children to reflect on their learning and speak in full sentences My turn your turn is used to introduce new and more complex vocabulary SDG16 | IMPLEMENTATION -Know many rhymes, be able to talk about familiar books, and be able to tell a long storySpeak in full sentences and sometimes use connectives to extend their sentencesChildren ask and answer a range of questions including who, where, why, how? - My turn your turn is used to introduce new and more complex vocabulary |  |
| IMPACT The child's voice is at the heart of the provision,  |   | IMPACT<br>Children are able to maintain   | their attention and listen  | IMPACT Children are confident communicators and in most   |  |  |

The child's voice is at the heart of the provision, children feel safe to express themselves through speech and begin to do so outside of their key group. They know many words, at least 300 and use these words to communicate. Children can

Children are able to maintain their attention and listen to a longer story. They respond to their peers in play and can speak in simple sentences. Children are being encouraged through ECAT principles to speak in longer sentences, using correct speech articulation and Children are confident communicators and in most cases will speak effectively and use full sentences. Children with EAL or SEND have learnt the foundations of communication and will speak in phrases, simple sentences or communicate using



|              | understand simple instructions and have  |  | respond when spoken to. The                          | ir confidence in cheaking  | PECS and gesture. ECAT s   | kills are embedded and                     |
|--------------|--|--|--|--|--|--|
|              | · ·  |  |  | , ,  | _  |  |
|              | developed appropriate l  | istering skills.   | has grown through the many opportunities to practice |  | will continue to develop children's speaking in  |  |
| PD           | INTENT   |  | speaking in a small group.                           |  | Reception.   |  |
|              | Children are given opportunities to explore their  |  | INTENT   | ault manultina un actionit   | INTENT Children are taught to travel in different ways   |  |
| (PE Passport |  | •  | Children are engaging with ma                        |  | _  | •  |
| scheme)      | own body and how it mo   | •  | through adult led and child in                       |  | including over, uner, thro   | •  |
|              | practice how to dress ar   |  | range of mediums. Opportuni                          |  | will be aware of how the   | •  |
|              | zips, sleeves and button   | •  | grip are given through a variet                      |  | •  | ination skills. Children will              |
|              | mark making freely and   | • •  | Children will learn how to mo                        |  |  | bikes, scooters and other                  |
|              | They will be supported t   | •  | of ways and with control. The                        | • •  |  | reness of space. Children                  |
|              | pencil grip to prepare th  | iem for writing.   | build and balance with larger                        | equipment safely and   | will be taught how to for  | •  |
|              | SDG 2, SDG 3   | IN ADLES ACRITATION  | learn to work cooperatively.                         | IN ADJ EN AENITATION   | •  | aw & write using a pencil.                 |
|              | IMPLEMENTATION  DE la constant de Dans de la constant de la consta | IMPLEMENTATION  DE la constant de la | IMPLEMENTATION  DE passage est Dans ser              | IMPLEMENTATION DE la casa de la c | IMPLEMENTATION DE la casa de la c | IMPLEMENTATION  DE la constant Sino monton |
|              | -PE passport: Dance:   | -PE passport: Dance:   | -PE passport: Dance:                                 | -PE passport:  | -PE passport:  | -PE passport: Fine motor                   |
|              | Nursery rhymes   | Jungle   | Seasons  | Gymnastics high & low  | Gymnastics: Travelling   | - Daily name writing                       |
|              | -Make marks using  | -Drawing and painting  | -Daily name writing practice,                        | passport: Gymnastics   | Daile mana a contain a   | using pencils and paper,                   |
|              | gross motor  | antclockwise circles   | overwriting using                                    | high & low   | -Daily name writing  | at least once a week in                    |
|              | movements using  | and vertical lines.  | whiteboard pens.                                     | -Daily name writing  | practice, copying name   | books, letter formation                    |
|              | paint, pens, chalk,  | -Finger gym activities   | - Scissor skills including                           | practice, overwriting  | card using pens,   | focus.                                     |
|              | pencils, crayons and   | eg. Pegs and boards,   | snipping into and cutting                            | ensuring correct   | pencils, chalks, various   | - PE team games ,tun                       |
|              | scarves.   | threading, tweezers  | around simple shapes.                                | formation.   | surfaces.  | talking, use of sports                     |
|              | -Movement to music,  | and messy play   | - Large construction eg.                             | - Scissor skills including   | - Bike and scooter time  | equipment (sports day)                     |
|              | stretches and warm   | activities.  | Tyres, planks and crates.                            | cutting around shapes.   | in groups, practice  |  |
|              | ups before mark  |  |  | - Finger gym and fine  | using sports   |  |
|              | making.  |  |  | motor activities.  | equipment.   |  |
|              | <u>IMPACT</u>  |  | <u>IMPACT</u>  |  | <u>IMPACT</u>  |  |
|              | Children will be increasi  |  | Children will be using a digital                     |  | Children will have consol  |  |
|              | taking their coat on and   |  | tripod grip when using pencils                       | The state of the s | skills and spacial awarene   |  |
|              | their own preference for   |  | these with good control and a                        |  | skills into practice when i  | _  |
|              | use this with increasing   |  | They will have confidence in t                       |  | apparatus including balls  |  |
|              | painting and fine motor activities. Children will be aware of their own space and consider how to  |  | balance when using apparatus                         |  | - ·  | ysical skills appropriately                |
|              |  |  | Children are able to work toge                       |  | -  | endently and safely. They                  |
|              | move around others in t  |  | moving larger items and do so                        | safely and with control.   | will use pencils and pens  | •  |
|              | their turn and showing g   | good control over their  |  |  | modified or pincer grip to   | make marks and write                       |
|              | bodily movements.  |  |  |  | recognisable letters.  |  |



|    |                          |                          |                               | ı                       | ı                        |                            |
|----|--------------------------|--------------------------|-------------------------------|-------------------------|--------------------------|----------------------------|
| LD | INTENT                   | INTENT                   | INTENT                        | INTENT                  | INTENT                   | INTENT                     |
|    | Children have the        | Children learn to make   | Children will develop a bank  | Children are becoming   | Children are introduced  | Children are introduced    |
|    | opportunity to hear      | marks using a pencil     | of rich vocabulary and story  | aware of rhyming        | to some set 1 sounds     | to all set 1 sounds        |
|    | short stories many       | including vertical lines | knowledge that they can       | words in songs and      | through the RWI          | through the RWI            |
|    | times until they         | and circles. They can    | draw upon in their            | activities. They can    | scheme. They are able    | scheme. They have          |
|    | become familiar with     | talk about the marks     | storytelling and roleplay.    | copy some letters       | to write some or all of  | learnt how to form the     |
|    | the new vocabulary       | they make and draw       | They understand that there    | which are recognisable  | their name with          | letters of their name      |
|    | and begin to talk about  | for a purpose. Children  | are differences between       | and give their writing  | recognisable letters.    | correctly. Children use    |
|    | what they have heard.    | join in with familiar    | drawing and writing.          | meaning. Children are   | Children have the        | their phonic knowledge     |
|    | They take part in a      | nursery rhymes. They     | Children are introduced to    | developing an           | opportunity to write for | to attempt to write        |
|    | range of free mark       | self register by finding | key concepts of print         | understanding of the    | a range of purposes      | words which are spelt      |
|    | making activities using  | their own name card      | including naming the parts    | five key concepts of    | including labels, lists  | phonetically or have the   |
|    | various materials both   | and enjoy looking at     | of a book.                    | print in books.         | and instructions.        | correct initial sound.     |
|    | in and outside.          | books.                   |                               |                         |                          | They can sequence a        |
|    |                          |                          |                               |                         |                          | familiar story.            |
|    | <u>IMPLEMENTATION</u>    | <u>IMPLEMENTATION</u>    | IMPLEMENTATION                | <u>IMPLEMENTATION</u>   | <u>IMPLEMENTATION</u>    | IMPLEMENTATION             |
|    | -Opportunities within    | -Drawing vertical lines, | -Daily name writing practice, | -Daily name writing     | -Daily name writing      | -Daily name writing        |
|    | continuous provision     | anticlockwise circles    | overwriting laminated name    | practice, overwriting   | practice, on paper       | practice at least once a   |
|    | to make marks eg.        | and early handwriting    | using drywipe pens.           | laminated name using    | using namecard.          | week in books. Focus on    |
|    | Chalks, pens,            | patterns.                | - Weekly draw and write       | drywipe pens, focus on  | - Weekly draw and        | letter formation.          |
|    | paintbrushes, fingers,   | -Weekly drawing          | focussed activity in their    | correct formation.      | write focussed activity  | - Weekly draw and write    |
|    | sticks, IWB.             | focussed activity in     | learning books (1:2).         | - Weekly draw and       | in their learning books  | focussed activity in their |
|    | -Tracing and fine        | their learning books     | -Drawing from observation,    | write focussed activity | (1:3).                   | learning books (1:4).      |
|    | motor overwriting        | (1:1)                    | adding details.               | in their learning books | - Letter formation       | - Letter formation         |
|    | activities including dot | - Drawing enclosed       | -Mark making using            | (1:3).                  | taught alongside RWI     | taught alongside RWI       |
|    | to dots with eary        | shapes from              | whiteboards to consolidate    | -Number formation 4-9   | sounds each week.        | sounds each week.          |
|    | handwriting patterns.    | observation to           | early handwriting patterns.   | taught using number     | -Fred talk and fred      | -Fred talk and fred        |
|    | -Daily story time: re-   | represent objects.       | -Number formation 0-3         | rhymes.                 | games for oral           | games for oral blending.   |
|    | reading core texts and   | -Daily story time: re-   | taught using number           | - Clapping syllables of | blending.                | -Daily story time: re-     |
|    | class novels.            | reading core texts and   | rhymes.                       | words.                  | -Daily story time: re-   | reading core texts and     |
|    | -Story corner: quiet     | class novels.            | - Naming the parts of a       | -Alliteration games.    | reading core texts and   | class novels.              |
|    | space to read for        | -Story corner: quiet     | book (Title and author)       | - Rhyming songs,        | class novels.            | -Story corner: quiet       |
|    | pleasure, alone, with    | space to read for        | -Story corner: retell using   | poems and word          | -Story corner: quiet     | space to read for          |
|    | friends or an adult.     | pleasure, alone, with    | puppet theatreDaily story     | games.                  | space to read for        | pleasure. Story            |
|    | -Weekly mark making      | friends or an adult.     | time: re-reading core texts   |                         | pleasure, alone, with    | sequencing, story sacks    |
|    | focussed activity in     |                          | and class novels.             |                         | friends or an adult.     | and word mats.             |



|                  | their learning books<br>(1:1)   | -Children identify their name by finding their name card for self registration.  | - Roleplay area with props<br>(core texts.)   | -Daily story time: re- reading core texts and class novels Writing opportunities in roleplay and outsideStory corner: quiet space to read for pleasure, alone, with friends or an adult Naming the parts of a book (Pictures/words)  | - Naming the parts of a book (Fiction/Non Fiction) - Opportunities within provision to write labels, lists and follow instructions.   | - Naming the parts of a book (Recap all and identify the difference between words and sounds)  |
|------------------|---|--|---|--|---|--|
|                  | IMPACT Children enjoy listening to familiar short stories and have learnt and begun to use some vocabulary from these stories. Children engage in mark making in a variety of ways. They are able to make marks in their learning book and give meaning to these marks. | IMPACT Children are engaged when listening to familiar stories and use learnt vocabulary to talk about these stories. They understand that books have pictures and words, which have meaning. They talk about the marks they make and distinguish between drawing and writing. | IMPACT Children recall key events from stories and explore this through roleplay. They are able to identify their name and begin to copy some letter type marks. Children demonstrate a love of reading and enjoy sharing books with others. They give meaning to the purposeful marks that they have made. | IMPACT Children recognise words with the same initial sound and can identify rhyming words. They are becoming confident at naming parts of a book while reading for pleasure. They are able to copy their name using recognisable letters and attempt writing independently. | IMPACT Children can write some or all of their name. They use some of their phonic knowledge in their early writing including initial sounds. They identify some phonics sounds and pronounce these correctly, and recognise the sounds taught within their name. Children explore writing independently & show pride in their writing. | IMPACT Children are writing some letters accurately including letters from their name. They can blend some words orally and identify many single phonics sounds. Children are deeply familiar with the core texts and can swquence and talk about these stories using a range of appropriate vocabulary. Children all respect and value books and love to share stories. |
| MD<br>(PA Maths) | INTENT Children are exposed to the language of number through play and exploration. They explore capacity, quantity and begin to  | INTENT Children are developing an understanding of number to 3, and can count objetcs in a line. They use fingers to   | INTENT Children have a deeper understanding of number to 3. They are able to use positional language correctly and order objects by size. Children use  | INTENT Children are developing an understanding of number to 6. They explore addition practically and use this language in rhymes and  | INTENT Children have a deeper understanding of number to 6. They explore subtraction practically and use this language in rhymes and  | INTENT Children are developing an understanding of number to 10 and can count beyond 10. They can match some numerals to their   |



| make comparisons        | represent number.        | mathematical language to     | games. Children           | games. Children          | quantities correctly and  |
|-------------------------|--------------------------|------------------------------|---------------------------|--------------------------|---------------------------|
| practically.            | Children explore and     | describe and compare         | deepen their              | explore money in play    | represent number and      |
| ,                       | learn the names of       | objects in their play.       | understanding of          | and have opportunities   | numerals through mark     |
|                         | basic shapes and         | , , ,                        | shapes, their properties  | to experiment with       | making.                   |
|                         | notice shapes in the     |                              | and beging to create      | representing number.     |                           |
|                         | environment.             |                              | simple patterns.          |                          |                           |
| IMPLEMENTATION          | IMPLEMENTATION           | IMPLEMENTATION               | IMPLEMENTATION            | IMPLEMENTATION           | IMPLEMENTATION            |
| Place Value             | Place Value              | Place Value                  | Addition                  | Place Value              | Place Value               |
| -To make comparisons    | -To use one to one       | -Recite number names in      | -To use more/most         | -To create and           | -To match numeral and     |
| between quantities.     | correspondence and       | sequence 0-10.               | -To separate a group of   | experiment with          | quantity correctly.       |
| -To use language of     | count in a line (touches | -To know that numbers        | 3 or 4 objects in         | symbols and marks        | -Link numerals and        |
| quantities such as      | each object and gives it | identify how many there are  | different ways.           | representing numbers,    | amounts: for example,     |
| 'more' and 'a lot'.     | a number).               | in a set.                    | -To respond to (and       | then numerals.           | showing the right         |
| -Select a small number  | -To find the total       | -To use language of          | use) addition             | -To know that when       | number of objects to      |
| of objects from a group | number of items in two   | quantities such as 'more'    | vocabulary in rhymes      | counting a group the     | match the numeral, up     |
| 'give me one, two'.     | groups by counting all   | -To make comparisons         | and games.                | last number represents   | to 5Experiment with       |
| -To know that when      | of them.                 | between quantities.          | Pattern and Shape         | the quantity.            | their own symbols and     |
| counting a group the    | -To compare two          | -Develop fast recognition of | -Shows awareness of       | To share objects         | marks as well as          |
| last number represents  | groups of objects        | up to 3 objects, without     | similarities of shapes in | equally                  | numerals.                 |
| the total amount.       | (identifying 'the        | counting ('subitising').     | the environment.          | To group objects -       | -Solve real world         |
| -To know that a group   | same')Say one            | Pattern and shape            | -Explores                 | Compare quantities       | mathematical problems     |
| of things changes in    | number for each item     | -Can say what is different   | characteristics of/uses   | using language: 'more    | with numbers up to 5.     |
| quantity when           | in order to 5.           | and what is the same.        | mathematical language     | than','fewer than'.      | <u>Position</u>           |
| something is removed.   | -Know that the last      | -Begins to categorise        | for everyday objects      | <u>Subtraction</u>       | -Describe a familiar      |
| <u>Measurement</u>      | number reached when      | according to properties such | and shapes.               | -To respond to (and      | route.                    |
| -Experiments with       | counting tells you how   | as size and colour.          | -Talk about and           | use) subtraction         | -Discuss routes and       |
| capacity (which holds   | many there are in total  | Begins to talk about the     | identifies the patterns   | vocabulary in rhymes     | locations, using words    |
| more/less).             | ('cardinal principle').  | shapes of objects            | around them using         | and games.               | like 'in front            |
| -Anticipates specific   | -Show 'finger numbers'   | Position Uses everyday       | informal language like    | -To find the total       | of' and 'behind'.         |
| time-based events,      | up to 5.                 | language to talk about       | 'pointy', 'spotty' etc.   | number of items after    | -Begin to describe a      |
| such as meal times and  | Pattern and shape        | position.                    | -Extend and create        | some are taken away      | sequence of events, real  |
| home time.              | -Uses familiar objects   | -Understand position         | ABAB patterns – stick,    | by counting all of them. | or fictional, using words |
| -Understands some       | & shapes to build        | through words alone.         | leaf, stick, leaf.        | <u>Money</u>             | such as 'first', 'then    |
| talk about immediate    | models.                  |                              | -Notice and correct an    | -Uses money in role      | <u>Shape</u>              |
| future e.g. 'later' or  | -Notices simple          |                              | error in a pattern.       | play -Exchanges money    | -Talk about and explore   |
| 'soon'.                 | shapes/ patterns in      |                              |                           | for objects              | 2D and 3D shapes          |



|    | -Understands some talk about the immediate past e.g. 'before' =Recite numbers past 5.  | picturesMakes arrangements with objectsShows interest by talking about shapes.   |   | -Select shapes<br>appropriately: eg<br>triangle for a roof<br>Combine shapes to<br>make new ones – an<br>arch, a bigger.   | Measure -Make comparisons between objects relating to size, length, weight and capacity Make comparisons between objects relating to size, length, weight and capacity.   | using informal and mathematical language: 'sides', 'corners','straight'-Talk about and explore 2D and 3D shapes using informal and mathematical language: 'sides', 'corners','straight'   |
|----|--|--|---|--|---|---|
|    | IMPACT Children are using some mathematical vocabulary in their play. They engage with a variety of activities through play and exploration. They join in with counting and are aware of the daily routine and time based events such as snack or home time. | IMPACT Children are confident to count to 3 and can count up to 3 objects in a line. They recite numbers to 5 and represent these using their fingers. Children can identify and notice simple shapes and are confident to use shapes in their play. | IMPACT Children have a deep understanding of numbers to 3 and can subitise 3 objects in any arrangement. They are confident to sort by colour and size and can order 3 objects by size, using the correct vocabulary. Children can an objects position using everyday language. | IMPACT Children are confident to cout to 6 and can count 6 objects in a line. They recite numbers to 1 and represent these using their fingers. They can identify and create simple patterns practically. Children use language of addition in their play and through songs and games. | IMPACT Children have a deep understanding of numbers to 6 and can subitise up to 6 objects in any arrangement. Children use language of subtraction in their play and through songs and games. They will make marks to represent numbers in their play. | IMPACT Children are confident to count to 10 and beyond. They are confident to use numbers up to 10 practically and use language of addition and subtraction. Children make marks to represent numerals and may form some numerals correctly. They are familiar with some |
| UW | INTENT Children will have many opportunities to explore and learn about their senses. They will notice similarities and differences between themselves and others. They will talk about  | INTENT Children know that everyone is different and have a better understanding of the cultures and beliefs within our community. Children will recognise and talk about their own celebrations and  | INTENT Children will explore materials and their properties, they will test and select the best tools for the job at hand. They will have first hand experiences of change and talk about what they notice, beginning to explain their thoughts.                                | INTENT Children will realise and understand their own unique abilities and strengths. They will reflect on the times they have been helped as well as helping others. Their positive attitudes will continue   | INTENT Children know where some food comes from and how to look after living things. To be able to talk about what they see and make predictions. Children will develop a sense of responsibility for the   | 3D shapes.  INTENT Children will make connections between their experiences and the texts. They will describe what they see and textures they feel through the tactile sensory experiences provided. Children will  |



| their own family,<br>people and places that<br>are special to them. | see that others share those celebrations too. |                                  | to be strengthened as we learn about and value different people. | living things in their care. | reflect on how they have grown ready for the next step. |
|---|---|----------------------------------|--|------------------------------|---|
| <u>IMPLEMENTATION</u>   | IMPLEMENTATION -                              | IMPLEMENTATION                   | IMPLEMENTATION   | IMPLEMENTATION               | IMPLEMENTATION  |
| -Use all their senses in  | Begin to make sense of                        | -Explore how things work         | -Show interest in  | -Plant seeds and care        | -Talk about what they                                   |
| hands on exploration  | their own life-story                          | and test a range of tools in     | different occupations,   | for growing plants.          | see, using a wide                                       |
| of natural materials.   | and family's history.                         | the sand, water and              | interests and abilities.   | -Growing and eating          | vocabulary.   |
| -Autumn walk and  | -Opportunities to                             | construction.                    | -Share times when  | cress wow moment             | -Talk about the   |
| collection of Autumn  | reflect on their own                          | -Cooking porridge                | children have  | -Superfoods tasting-         | differences between                                     |
| treasures.  | celebrations.                                 | exploration and directed         | experienced someone  | Understand the key           | materials and changes                                   |
| -Know that there are  | -Continue developing                          | (goldilocks).                    | helping them and times   | features of the life         | they notice.  |
| different countries in  | positive attitudes                            | -Explore collections of          | when they have helped  | cycle                        | -Bear hunt sensory walk                                 |
| the world and talk  | about   | materials with similar           | others.  | -Naming the different        | with bare feet to explore                               |
| about the differences   | the differences                               | and/or different properties.     | -Continue developing   | parts of a plant.            | textures.   |
| they have experienced   | between people.                               | -3 little pigs, stick, straw and | positive attitudes about   | -Begin to understand         | -Walk around the school                                 |
| or seen in photos.  | -Circle time: What do                         | brick houses.                    | the differences  | the need to respect and      | grounds and record                                      |
| -Family photographs   | you celebrate?                                | -Building bridges (3 billy       | between people.  | care                         | what is seen.   |
| -Circle time :My special  | - Explore artifacts,                          | goats gruff)                     | -Explore and talk about  | for the natural              | -Looking back at learning                               |
| people  | clothing, foods,                              | -Blowing activites (big bad      | different forces they  | environment and all          | across the year and how                                 |
| -Circle time: My special  | photographs, music                            | wolf – beginnings of forces).    | feel (links to special   | living things.               | they have grown and                                     |
| places  | and dance linked to                           | -Reflect on the morals of the    | abilities of   | -Observe and talk            | changed.  |
| -Circle time: All about   | different celebrations.                       | stories and the choices the      | superheroes).  | about growth and             | - Notice and talk about                                 |
| me  | -Look at different                            | characters made.                 | -Easter celebrations   | change.                      | the changes in the                                      |
| SDG15, SDG6, SDG3   | countries and how                             | SDG16, SDG11, SDG1               | -Looking for signs of  | -Explore non fiction         | weather and how to                                      |
|   | they celebrate, explore                       |                                  | spring and changes in  | texts and research           | keep safe in the sun.                                   |
|   | the similarities ad                           |                                  | the environment.   | plants, fruits and           | SDG 15, SDG 3   |
|   | differences to how we                         |                                  | SDG 11, SDG16, SDG5  | vegetables.                  |   |
|   | celebrate in the uk.                          |                                  |  | -Visit from farm and         |   |
|   | SDG2, SDG3, SDG16                             |                                  |  | growing caterpillars         |   |
|   |   |                                  |  | into butterflies.            |   |
|   |   |                                  |  | SDG15, SDG6, SDG3            |   |
| IMPACT  | <u>IMPACT</u>                                 | <u>IMPACT</u>                    | IMPACT   | <u>IMPACT</u>                | <u>IMPACT</u>   |
| Children will begin to  | Children will be able to                      | Children will be mindful of      | Children will reflect on   | Children will have a         | Children will be  |
| form positive and   | talk about the things                         | the tools and materials they     | their values and   | secure knowledge of          | prepared and feel                                       |
| respectful connections  | they celebrate and                            | use during their play. They      | attitudes towards  | how plants grow. They        | excited for their new                                   |
| with each other. They   | know that others                              | will adapt, test and modify      | others. They will be   | will be able to talk         | journey to Reception or                                 |



|     | will be able to talk simply about their family and themselves. Children will begin to feel part of the community within the class.   | celebrate too in different ways. They will show respect for others and be positive about the differences within our community.  | based on their findings. Children will have the confidence to talk about why they made these choices and use simple sentences to share their observations.  | inspired to help others<br>and know that they<br>have strengths to<br>share. Their comments<br>about what they have<br>observed will be more<br>detailed and they draw<br>comparisons to<br>previous experiences.  | about their observations and make connections with past experiences. Children will be proud of the steps they have taken to be healthy.  | their new school. They will speak confidently about the things they notice and use their senses to describe their experiences.  |
|-----|--|---|---|--|--|---|
| EAD | INTENT Children roleplay their own experiences alongside peers and begin to join in with familiar roleplay (homecorner) They explore mark making usind a variety of media and begin to represent themselves through art.   | INTENT Children are taught how to use paint and mark making tools effectively. They begin to represent various objects in their mark making. Children are able to perform some simple songs as a group and begin to explore how their body moves. | INTENT Children draw knowledge from familiar stories to explore in their roleplay. They retell and develop stories using small world play and build up this roleplay with their peers. Children explore mixing colours and selecting appropriate colours to represent in their art.                                       | INTENT Children use their imagination to create stories while constructing. They are able to identify their emotions linked to zones of regulation and reflect these emotions in drawing. They learn a sequence of dance moves to perform.   | INTENT Children are confidently using basic art and desgn skills. They now select and use a wider range of materials to achieve a planned effect. They observe details closely to represent in their drawing which is increasingly accurate.                               | INTENT Children are given the opportunities to create and express themselves in ways that they choose. They have the skills and confidence to talk about their creations and learn from each other. They enjoy expressing themselves through dance, song, technology and art.     |
|     | IMPLEMENTATION -Take part in simple pretend play, using an object to represent something else even though they are not similarDraw with increasing complexity and detail, such as representing a face with a circle and including detailsExplore how to use a variety of mediums | IMPLEMENTATIONCreate closed shapes with continuous lines, and begin to use these to represent objectsUse paint and other media effectivelyUse drawing to represent ideas like movement or loud noisesStack and build with blocks.                 | IMPLEMENTATION -Begin to develop complex stories using small world equipment like animal sets, dolls and dolls houses etcExplore colour and colourmixingListen with increased attention to soundsRespond to what they have heard, expressing their thoughts and feelingsRoleplay the traditional tales using story props, | IMPLEMENTATION -Make imaginative and complex 'small worlds' with blocks and construction kits, such as a city with different buildings and a parkShow different emotions in their drawings and paintings, like happiness, sad, fear -Sing the pitch of a tone sung by another person | IMPLEMENTATION -Explore different materials freely, to develop their ideas about how to use them and what to makeSing the melodic shape (moving melody, such as up and down)and down, down and up) of familiar songsDraw from observation, taking into account the colour, | IMPLEMENTATION -Develop their own ideas and then decide which materials to use to express themCreate their own songs or improvise a song around once they know. one they knowCreate their own dance moves that match the type of musicPlay instruments with increasing control to |



|            | including paint,                         | -Remember and sing                           | masks and available  | ('pitch match').                        | shape and form of the                            | express their feelings               |
|------------|--|--|--|---|--|--------------------------------------|
|            | collage, chalks,                         | entire songs (winter                         | resoucrces. Create   | -Learn a sequence of                    | item they are drawing                            | and ideas.                           |
|            | playdough.                               | concert performance)                         | additional resources.  | dance moves and keep                    | (plants, fruits,                                 | -Create with a range of              |
|            | -Learn how to draw a                     | -Join different                              | -Sing a range of songs and                                   | up with the pace of the                 | vegetables)                                      | materials confidently,               |
|            | face including features.                 | materials and explore                        | nursery rhymes with  | music (bounce patrol                    | -Build and join                                  | adapting as they create              |
|            | - Listen to and begin to                 | different textures.                          | increasing confidence.                                       | superhero)                              | construction toys with                           | to achieve a planned                 |
|            | take part in simple                      | -Explore moving their                        | -Explore combining and                                       | -Take on a character –                  | confidence and                                   | result.                              |
|            | songs and nursery                        | body to music linked to                      | joining different media.                                     | Supertato (WOW)                         | imagination.                                     | -Join materials together             |
|            | rhymes.                                  | celebrations.                                | -Children change their                                       | Supertato (WOW)                         | -Extend colour mixing                            | effectively, use scissors            |
|            | iniyines.                                | SDG 3  | voices to match the  |   | skills to include dark                           | safely with good control.            |
|            |  | 300 3  | character.   |   | and light shades of a                            | safety with good control.            |
|            |  |  | Character.   |   | single colour.                                   |                                      |
|            | INADACT                                  | INADACT                                      | INADACT  | INADACT                                 |  | INADACT                              |
|            | IMPACT<br>Children will be               | IMPACT<br>Children will have                 | IMPACT Children have developed                               | IMPACT<br>Children will be              | IMPACT Children's drawings are                   | IMPACT<br>Children are ready to      |
|            |  |  | Children have developed                                      |   | Children's drawings are                          | Children are ready to                |
|            | confident to join in                     | developed a basic skills                     | the confidence to build up                                   | confident to talk about                 | more detailed and                                | build on their skills set            |
|            | with others in familiar                  | set to inform their art                      | roleplay activities with their                               | and represent their                     | accurate, and this                               | ready for                            |
|            | roleplay. They will be                   | work. They explore and                       | peers. They use props and                                    | emotions. They can                      | positively impacts their                         | Reception.They are                   |
|            | able to represent themselves through art | create with a variety of materials including | story language effectively to retell traditional tales. They | copy a sequence of dance moves and keep | success in writing. They take ownership of their | confident to use their own ideas and |
|            |  |  | •  | · ·                                     | •  |                                      |
|            | and listen to and sing a                 | playdough and blocks,                        | will select colours to suit the                              | in time to the music.                   | creations and need less                          | experiences when                     |
|            | nursery rhyme.                           | and begin to use these                       | purpose and can mix simple                                   | Children take on and                    | direction from adults.                           | creating. Children                   |
|            |  | to represent their                           | colours independently.                                       | perform as a character,                 | Children's imagination                           | perform and celebrate                |
|            |  | experiences.                                 |  | changing their voice                    | is extended by peers                             | the performing arts                  |
|            |  |  |  | and physicality.                        | and adults during play.                          | together. They are                   |
|            |  |  |  |   |  | increasingly                         |
|            |  |  |  |   |  | independent.                         |
| Big Finish | Stay and learn –                         | Christmas /celebration                       | Performance of 'Three Little                                 | Children are                            | *Farm visit                                      | End of year concert                  |
|            | sharing my classroom                     | Concert                                      | Bears' song to Reception.                                    | superheroes and rescue                  |  |                                      |
|            | and learning with my                     |  |  | captured Easter bunny.                  |  |                                      |
|            | family                                   |  |  |   |  |                                      |

Our curriculum provides the experiences, nurture, collaboration and learning that children need in order to be successful in achieving and excelling beyond the Early learning goals set in the Foundation stage profile. This curriculum is underpinned by the 'DFE Development matters 2021' guidance. The learning environment, teaching, communication and relationships are in no way limited to this curriculum document and additional experiences and learning opportunities will continue to evolve and inform our EYFS curriculum to meet the needs of all children at Henry Green Primary School.